

Mile High Jazz Festival

Concert Jazz Ensemble
Paul McKee, director

Paa Kow's Afro Fusion Orchestra Special guest: Paa Kow, percussion

7:30 p.m., Thursday, Feb. 14, 2019 Macky Auditorium





Program

Transit Darcy James Argue

Slo Funk Bob Mintzer

Oye Como Va

Tito Puente
arr. Bob Mintzer

Tutu Marcus Miller arr. Michael Mossman

Afro Blue Mongo Santamaria arr. Michael Mossman

Biographies

Paa Kow

Having toured internationally and shared stages with both African and American luminaries, including Kojo Antwi, Amakye Dede and Victor Wooten, Ghana-born drummer and composer, Paa Kow, (pronounced Pah-Ko), has recently produced his third studio album, titled *Cookpot*. The album takes listeners on a journey that boldly explores the music of the African Diaspora by fusing Ghanaian highlife with elements of jazz, funk and African pop to create his unique Afro-Fusion sound set apart by its "flexibility and finesse" (Modern Ghana).

Growing up in the small village of Enyan Denkyira near Cape Coast in Ghana, West Africa, Kow began to play music and tour with his family's concert band at a very early age. Dubbed "Ghana's most artistic drummer" (Modern Ghana), he has since grown to be widely recognized as one of the most remarkable drum set players to tour in Africa, Europe and America. Kow's deep groove and prodigious talent reveal a unique ability to speak to listeners with his drums, inspiring a profound spiritual conversation. His songs are captivating and danceable and incorporate lyrics in his native language, Fante, as well as English. Kow's vision is to spread the music and culture of his homeland by touring the world with his Afro-Fusion orchestra.

Notable musicians he has shared the stage with include African greats Amakye Dede, George Darko, Kojo Antwi, Nat Brew and Hugh Masekela, as well as American greats Victor Wooten, Brad Goode, John Gunther, Michael Kang and many more.

Personnel

Paa Kow's Afro Fusion Ensemble

Paa Kow, drum set and lead vocal Tom Ogunribido, bass Jonnie Cohen, guitar Solomon Goldbas, keyboards Peyton Shuffield, percussion Zane Cupec, percussion Joel Michael Timm, trombone Brad Goode, trumpet Daryl Gott, alto sax John Gunther, tenor sax

CU Concert Jazz Ensemble

Saxophone

Lexi Nomikos Rhiannon Dewey Wyatt Wear Michael Gutierrez Jake Conway

Trumpet

Jonathan Saraga Erik Ondrejko Joey Blunk Aaron Macgilvray Sonya Walker

Trombone

Brian Woodbury Matteo Bassani Alison Orthel Bryan Powell

Rhythm

Annie Booth, piano Adam Hernandez guitar Rocco Williams, vibes and percussion Leo Arguello, bass Michael D'Angelo, drums



Upcoming performances

Friday, Feb. 15 **Spring Festival of Choirs**

7:30 p.m., Sacred Heart of Jesus Catholic Church, 1318 Mapleton Ave, Boulder

Saturday, Feb. 16

Artist Series:

Kodo One Earth Tour 2019 §

7:30 p.m., Macky Auditorium

Tuesday, Feb. 19

Faculty Tuesdays: SwingTime, WaltzTime, SambaTime: DANCE! •

7:30 p.m., Grusin Music Hall

Wednesday, Feb. 20

Pendulum New Music Ensemble

O 7:30 p.m., Club 156, UMC

Friday, Feb. 22

Wind Symphony and Symphonic Band

7:30 p.m., Macky Auditorium

Sunday, Feb. 24

Honors Competition Finals

12:30 p.m., Grusin Music Hall

Monday, Feb. 25

Concert Band

7:30 p.m., Grusin Music Hall

Tuesday, Feb. 26

Faculty Tuesdays:

Fantasies and Meditations

7:30 p.m., Grusin Music Hall

Thursday, Feb. 28

Thompson Jazz Studies Combos

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7:30 p.m., Grusin Music Hall

Monday, March 4

7:30 p.m., Macky Auditorium

Tuesday, March 5

Faculty Tuesdays: Age of Anxiety •

7:30 p.m., Grusin Music Hall

Thursday, March 7

Thompson Latin Jazz Ensemble

and Jazz Ensemble II (

7:30 p.m., Grusin Music Hall

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